Verdis Middle Period Source Studies Analysis And Performance Practice | 435a56fc06e7b9bff2b815a80127dca4


Auf dem Weg zu einem italienischen Musikdrama

Verdi's Middle Period

This important new book considers many of the ways in which national identity was imagined, implemented and contested within Italian culture before, during and after the period of Italian unification in the mid-nineteenth century. Taking a fresh approach towards national icons cherished by both Left and Right, the collection's authors examine the complex interaction between a perceived need for national identity and the fragmented nature of the Italian peninsula. In so doing, they draw on examples from a wide range of artistic and cultural media. The book opens with an introduction which defines the case of the Italian 'Risorgimento' and places it within a large context of European and global nation-building and nationalism. Authors discuss how episodes from the distant past were used by nineteenth- and twentieth-century artists, musicians, and writers to recreate narratives of nationhood, as well as how the problem of Italian identity was before and during the Risorgimento. The question of who belonged in the new Italy, who remained outsiders, and how social and sexual differences...
entered into defining these groups is also addressed. The book concludes with an analysis of twentieth-century attempts to appropriate and reforge the 'spirit' of the Risorgimento, under Fascism and in our own time.

Opera

Johannes Brahms Verdi had a special fondness for Macbeth, and the first version of his opera based on Shakespeare's play is arguably the most important work of his formative years. But dissatisfied with the work of his librettist, Francesco Maria Piave, Verdi reworked the text himself and lavished the score with particular attention. The premiere in Florence in 1847 was a great success, but for the Paris premiere in 1865, Verdi made substantial changes, adding dances and an entirely new aria, duet, chorus, and death scene. Clearly, he intended that Macbeth II supersede the earlier version, and today the "Paris" version is the one generally performed. Published in three volumes, this critical edition of Macbeth is the only one based entirely on autograph sources. Containing the later version as the principal score, it is the first edition to consult the composer's manuscripts of the revised pieces, preserved at the Bibliothèque Nationale in Paris. An appendix contains the earlier movements, and David Lawton provides a wide-ranging introduction to the opera's complex history. This critical edition of Macbeth includes here for the first time Verdi's preferred text—the version he set to music—as well as his own stage directions and thus offers the most vivid and dramatic reading to date.

D'une scène à l'autre, l'opéra italien en Europe: La musique à l'épreuve du théâtre

American Book Publishing Record

Aspetti musicali

Bibliographic Guide to Music

Choice

Journal of the American Musicological Society

Directory of American Scholars: History Concise biographical information on outstanding people from the ancient world to current times, providing a look at their early life, life's work, and summary of achievements; v. I: The ancient world; v. II: The middle ages; v. III: The Renaissance; v. IV: The 17th & 18 Centuries.

The Cumulative Book Index

The Video Source Book Supplement #1 During the middle phase of his career, 1849-1859, Verdi created some of his best-loved and most frequently performed operas, including Luisa Miller, Rigoletto, Il trovatore, La traviata, and Un ballo in maschera. This was also the period in which he wrote his first completely original French grand opera, Les Vepres siciliennes; the first version of Simon Boccanegra; and the intensely dramatic Stiffelio, until recent years the most
neglected of all Verdi’s mature works for the operatic stage. Featuring
contributions from many of the most active Verdi scholars in the United States
and Europe, Verdi’s Middle Period explores the operas composed during this
period from three interlinked perspectives: studies of the original source
material, cross-disciplinary analyses of musical and textual issues, and the
relationship of performance practice to Verdi’s musical and dramatic conception.
Both musicologists and serious opera buffs will enjoy this distinguished
collection.

The Development of Song Forms in the Broadway and Hollywood Musicals of
Richard Rodgers, 1919-1943 A world list of books in the English language.

Making and Remaking Italy

Madama Butterfly

International Who's Who in Classical Music 2009 A comprehensive, ongoing guide
to publications on music from all over the world, with abstracts written in English.
All scholarly works are included: articles, books, bibliographies, catalogues,
dissertations, Festschriften, films and videos, iconographies, critical
commentaries to complete works, ethnographic recordings, conference
proceedings, electronic resources, and reviews.

Historical Abstracts

Book Review Digest

Recondite Harmony During the middle phase of his career, 1849-1859, Verdi
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American Musicological Society Directory Articles contained in fifteen volumes
describe issues relating to and affecting the Catholic Church, in areas such as
history, ethics, spirituality, and social sciences.

Rivista italiana di musicologia In his "middle period," Verdi was responsible for
the creation of three of opera's great works, Rigoletto, Trovatore, and Traviata.
This volume examines the history of composition, of performance, and the
sourcing of each of these masterpieces. The author provides analyses of the
musical and dramatic accompaniments for each work as well as the ways in which
their presentation has changed over time. Also included are discographies and videographies with critical analyses.

Macbeth

New Catholic Encyclopedia

Studi Verdi nei

Rigoletto, Trovatore and Traviata

Dictionary of World Biography Who is Puccini? Most debates about the composer are focused on his cultural and musical identity: is his music traditional or progressive? The thesis of this volume is that the diametrically opposed forces of the traditional and the progressive live together in Puccini’s music, embedded deeply within his harmonic constructs and in many musical parameters. Recondite Harmony is a study of all of Puccini’s operas examined through a primarily analytic lens. It offers essays on salient aspects of each of the operas while tracing in them both progressive and traditional elements. The volume is divided into two parts: in the first, approaches that inform the entire corpus of Puccini's operas are examined. The second half of the book is devoted to brief essays discussing interesting aspects of each of his operas. Techniques in each opus that merit analytic attention are highlighted and discussed in relation to the drama at hand, individuating more fully musical aspects special to each score. Included are also previously unpublished source material and autograph sketches.

RILM Abstracts of Music Literature

Current Contents. Arts & Humanities

The Culture of the Europeans Compelling, wide-ranging, and hugely ambitious, this book offers an integrated history of the culture produced and consumed by Europeans since 1800, and follows its transformation from an elite activity to a mass market from lending libraries to the internet, from the first public concerts to music downloads. In itself a cultural tour de force, the book covers high and low culture, readers and writers, audiences and prima donnas, Rossini and hip hop, Verdi and the Beatles, Zola and Tintin, Walter Scott and Jules Verne, the serialized novel of the 19th century as well as Dallas and Coronation Street. Included in its vast scope are fairy tales, best-sellers, crime and sci-fi, non-fiction, magazines, newspapers, comic strips, plays, opera, musicals, pop music, sound recording, films, documentaries, radio, and television. A continent-wide survey, this majestic work includes discussions of rock music under communism, Polish and Danish bestsellers, French melodramas and German cabarets, fascist and Soviet cinema. It examines the ways culture travels?how it is produced, transformed, adapted, absorbed, sold, and consumed; how it is shaped by audiences and politics, and controlled by laws and conventional morality; and why some countries excel in particular genres. It examines the anxiety and attraction felt by Europeans towards American culture, and asks to what extent European culture has become Americanized. Stylishly written, devoid of jargon, this is global non-fiction narrative at its best.
The New Grove Dictionary of Music and Musicians: Canon to Classic rock A complete biographical reference work covering all aspects of the classical music world.

Directory

Nineteenth-century Studies This book is the first comprehensive collection of the letters of Johannes Brahms ever to appear in English. Over 550 are included, virtually all uncut, and there are over a dozen published here for the first time in any language. Although he corresponded throughout his life with some of the great performers, composers, musicologists, writers, scientists, and artists of the day, and although thousands of his letters have survived, English readers have until now had scant opportunity to meet Brahms in person, through his words, and in his own voice. The letters in this volume range from 1848 to just before his death. They include most of Brahm's letters to Robert Schumann, over a hundred letters to Clara Schumann, and the complete Brahms-Wagner correspondence. They are joined by a running commentary to form an absorbing narrative, documented with scholarly care, provided with comprehensive notes, but written for the general music lover--the result is a lively biography. The work is generously illustrated, and contains several detailed appendices and an index.

American Popular Music in the Cold War

International Who's who in Music and Musicians' Directory

Fonti musicali italiane

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